



INSPIRATIONAL Box Hill School

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

Summary of the role:	<p>Job Title: Teacher of Art/Leader of Art</p> <p>Location: Mickleham, Dorking, Surrey</p> <p>Job Purpose: To ensure the highest standards in delivery of Art teaching across the curriculum.</p> <p>Reporting Line: Head of Creative Art Faculty</p> <p>Hours: Full time, with extra curricula activities and duties</p> <p>Salary: According to BHS Trust Scales</p>
Main duties and responsibilities:	<p>Your Professional Duties</p> <p>You are expected to act in accordance with the aims, policies and administrative procedures of the School. The following duties shall be deemed to be included in the professional duties which you will be required to perform:</p> <p>Specific Duties and Responsibilities</p> <p>A. Teaching:</p> <ul style="list-style-type: none"> • Deliver GCSE Art to children of varying abilities and SEND requirements. • Be prepared to deliver IB/A level Art to years 12 and 13 (experience of the IB would be an advantage but not essential). • Exact high discipline expectations and be able to enforce this in line with school policy. • Show excellent teamwork skills and be willing to contribute to the wider development of the department. • Convey their subject matter with skill and enthusiasm, taking into account the specific needs of the students. • Develop and share good practice. • Follow departmental and school policy as regards discipline, monitoring and intervention strategies. • Help to raise the level of achievement and enthusiasm for Art. • Prepared to work hard to achieve the department goals.

	<ul style="list-style-type: none"> • Instil a passion for learning for the subject. <p>B. Pastoral and extra-curricular:</p> <ul style="list-style-type: none"> • Be fully conversant with and apply the school's child protection policy. • Promote the general progress and well-being of students in your care. • Act as a group tutor, involving reporting to parents monthly. • Carry out evening and weekend duties on a pro rata basis. • Attend all Departmental meetings and Inset Days. <p>C. Professional Standards:</p> <ul style="list-style-type: none"> • Support the aims and ethos of the school. • Treat all members of the school community with respect and consideration. • Treat all students fairly, consistently and without prejudice. • Set a good example to students in terms of appropriate dress, punctuality and attendance. • Attend staff meetings. • Take responsibility for matters relating to health and safety.
Line Management duties and responsibilities:	Promoting and safeguarding the welfare of children and young persons for who you are responsible and with whom you come into contact.
The Department:	<p>The Art department is a busy and energetic department which sees itself at the centre of academic studies at Box Hill.</p> <p>Within this thriving department we offer OCR GCSE Art, Craft & Design (J170) and OCR GCE Art, Craft & design (H600)</p> <p>The department seeks to promote enthusiasm, dedication and commitment among its students. Many students regularly receive offers from major London Art Schools including St Martin's, Chelsea, Goldsmiths, Camberwell and more locally Surrey Institute of Art and Design.</p> <p>The faculty consists of three full-time teachers, one of whom is a Textiles specialist and another is a DT specialist, two full-time technicians one in Art and one in DT. The department has a suite of three dedicated art rooms and a DT workshop.</p> <p>Academically, study at KS3 is based on the National Curriculum, with an emphasis upon preparation for Art at GCSE level. At Key Stage 4 students opt in significant numbers for Art.</p> <p>There are two Art sets in Years 10 and 11. In addition students from the International Study Centre enrol on the GCSE Art, Craft & Design course, which is undertaken in one year.</p> <p>In the Sixth Form the students undertake the International Baccalaureate Diploma Programme, where the study of Art constitutes a rigorous pre-university course.</p>

	<p>Currently there are 5 students taking Art at HL/SL. Students studying Visual Art pursue a theme across a range of disciplines and materials, supported by extensive independent investigation and research studies in their sketch books.</p> <p>The library supports the visual arts with a wide range of resources. Assessment is undertaken through a viva voca at the end of the course, when the students discuss their exhibited work with the external moderator.</p> <p>The department has consistently achieved excellent examination results at both GCSE and post-16 level. Students often exceed expectation by a significant margin and any applicant would be expected to help sustain and build upon the already high standards in the department.</p> <p>It is a friendly place to work and expertise is shared.</p>
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You may also be required to undertake such other comparable duties as the Headmistress requires from time to time.

Person Specification			
	Essential	Desirable	Method of assessment
	These are qualities without which the applicant could not be appointed	These are extra qualities which can be used to choose between applicants who meet all of the essential criteria	
Qualifications	<ul style="list-style-type: none"> Degree PGCE 	<ul style="list-style-type: none"> QTS 	<p>Production of the applicant's certificates</p> <p>Discussion at interview</p> <p>Independent verification of qualifications</p>
Experience	<ul style="list-style-type: none"> Teaching Art to students aged 11-18 Evidence of career development 	<ul style="list-style-type: none"> Mainstream school teaching Experience of teaching some or all of GCSE/IGCSE, A Level/IB Art 	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>

Skills	<ul style="list-style-type: none"> • Demonstrate an enthusiastic and imaginative approach to teaching the subject • Ability to use ICT in the classroom • Excellent interpersonal skills • Strong time management and organisational skills 	<ul style="list-style-type: none"> • Sporting, musical, dramatic, artistic or other skills which can feed into the extra-curricular programme 	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>
Knowledge	<ul style="list-style-type: none"> • Up-to-date knowledge of Art • Teaching strategies which enable learners to make good progress • Lively, fun approach to teaching and learning 		<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>
Personal competencies and qualities	<ul style="list-style-type: none"> • Motivation to work with children and young people • Ability to form and maintain appropriate relationships and personal boundaries with children and young people • Emotional resilience in working with challenging behaviours • Positive attitude to use of authority and maintaining discipline 	<ul style="list-style-type: none"> • Able to work independently using a wide range of resources. • Able to create original classroom resources • Sensitive to the challenges presented by children who are far from home 	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>

	<ul style="list-style-type: none">• An approachable, professional colleague and classroom practitioner• Flexible, resilient and well organised, with a good sense of humour		
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